

Glossary of Theatre Terms

CALL - When to arrive at the theatre.

TECH REHEARSAL - With all dancers IN COSTUME, the crew practices making the magic happen with lights, sound, special effects, props, sets and flying back drops.

BLOCKING - Rehearsal involving where to stand and when to stand there. In dance, it means to gauge all dance steps and choreography to finish in exact spots, making geometrical designs on stage.

HOUSE- Where the audience sits

LOBBY- Where you NEVER go in costume or make-up

DECK- The actual stage

WINGS - Area to the side of the stage where you enter and exit, but NEVER hang out to watch the show.

LEGS- Black curtains hanging on the sides of the stage that you NEVER touch while making the entrances and exits.

MAIN RAG- Large red velvet curtain that costs thousands of dollars and is nearly impossible to have cleaned. Take extra care to NEVER touch it. Body oil, sweat and make-up will damage it, but NEVER from TYB dancers, because we have a reputation of behaving professionally.

STAGE DOOR- Your door! Backstage, not into the lobby. That front door is for our guests, you are special, so please come in the stage door like all professionals do.